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BASIC UNDERWATER PHOTOGRAPHY

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Unique New Photo Manual Emphasizes Non-Technical Approach

CARLE PLACE, N.Y.- Basic Underwater Photography (now available through www.milabooks.com) by author Paul J. Mila, emphasizes a unique, non-technical photographic approach for divers who prefer enjoying their dives and taking photos without continually adjusting camera settings such as f-stops and shutter speeds. Instead, the author stresses the importance of positioning, stalking techniques, and using the correct accessories, such as an external flash and/or wide-angle lens, for particular shots.

The book is designed for new underwater photographers as well as for experienced divers who are disappointed when their photos of beautiful eagle rays and barracudas appear small and unimpressive, colorful sponges and corals look drab and featureless, and their fish photos are blued-out or just blurry, grainy tails.

One of many representative testimonials: "I just returned from Grand Cayman, and did much better this time. I got great pictures of green morays, turtles, jaw fish, parrot fish, barracudas, fire worms, stingrays, various coral shots, etc. The suggestions in your photo course were great and helped a lot!!!" writes Cayman Island diver, Frank Kaufman.

The 23-page manual is intentionally short, easy to read, and packed with information, illustrating basic techniques using Mila's own photos. Mila's message throughout: **Do not despair! And do not feel you must spend mega-bucks to achieve good results!** His philosophy is that even divers with only a basic knowledge of photography, but who practice and apply the simple techniques illustrated, can take good underwater photographs just using their camera's automatic settings. However, the author encourages diving photographers to learn advanced techniques and improve their skills.

Mila, now retired after a successful career in the corporate sector, devotes his time to writing, scuba diving around the world, underwater photography and speaking to groups about the growing need for ocean conservation. Mila's books and underwater photographs are featured on numerous diving websites. Basic Underwater Photography is his first non-fiction effort, following three successful dive adventure novels: Dangerous Waters, Whales' Angels, and Fireworks.

Milabooks.com publishes beach-read adventures for dive enthusiasts, while providing non-diving readers an entertaining glimpse into the beauty of our undersea world.

Paul Mila and his family reside in Carle Place, New York, a small town on Long Island.

For more information, visit www.milabooks.com

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